

practice

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Practice is a new Art Project Space set up by four London Artists in a domestic Environment.

20th November - 10th December
Open Saturdays and Sundays 12-6 or by appointment
Private view 19th November 6.00 - 8.00pm

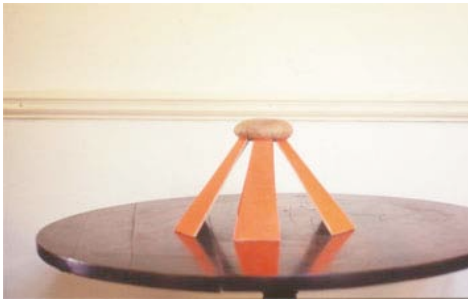


Craig Andrews Aimless wandering: a time consuming process of dialogue can on occasion realise the city as a perfect fragment. This lies at the heart of Andrews' work and suggests a space beyond the recognisable; another urban hypothesis.



Renata Hegyi's Black and white photographs introduce us to her surroundings. The ideas of a common factor of banality with the dialogue between recognition and abstraction are the main motives of Hegyi's practice.

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Dai Roberts works with found materials as a starting point to create absurd objects that question the objects status within a postproduction society. Layering them with humorous asides to a science fiction aesthetic.



George Ziffo's small-scale paintings on paper occupy the territory between abstraction and representation. Ziffo's recent works have taken their cue from piles of rubbish found in the urban environment exploring the possibilities of pictorial space.